

3rd London BGS Georgian Film Festival at Riverside Studios 26 – 30 September 2013

Work at Oil Derricks and Oil Extraction - Vasil Amashukeli Azerbaijan 1907 5m



Thursday 26th September 6.30pm [Riverside Studios](#) Box office 020 8237 1111 [Book online](#)

Vasil Amashukeli (1886, Kutaisi - 1977, Tbilisi) was an early Georgian film director and cinematographer who worked in Azerbaijan and Georgia. He is considered the founder of cinema not only in Georgia, but in the whole Caucasus. His most famous documentary is **Journey of Akaki Tsereteli in Racha-Lechkhumi** (1912) shown at the 2nd London BGS Georgian film festival in 2010. In 1907, Amashukeli made several documentaries of oil production in Baku, then the 'black gold' capital of the world. This 5 minutes of footage is the only known surviving extract from the films. It will be accompanied live by **Reso Kiknadze** on saxophone. We are grateful to Giorgi Kakabadze and the National Archives of Georgia.

Prêt à Vivre - Ready to Live - Giorgi Levashov-Tumanishvili Georgia 2013 60m U



Thursday 26th September at 6.45pm [Riverside Studios](#) Box office 020 8237 1111 [Book online](#)

With **Kakhi Kavsadze, Sian Phillips, Roger Lloyd-Pack, Ann Firkbank, Bill McAlister and David Rose** (World premiere)

In this docudrama everyone is old, but their spirit and shared love of the arts are celebrated. They dream of performing, but the town council knocks their building down to make way for a modern development. They find themselves in the hills around Tbilisi. "After all," says the scientist, "all the world's a stage..."

The screening will be followed by a Q & A with the director, actors and **Marina Tsitsishvili** and there will be a festival reception at Riverside Studios from 8.30pm onwards

Giorgi Levashov-Tumanishvili (1943, Tbilisi) is the creator of many well-known films. Script-writer and director of the first Anglo-Georgian co productions, **Wanted: Marjory and Oliver**, a drama-documentary, (Channel 4, UK, Georgian State TV) and **Lucky Village** (Channel 4, UK, Moon Globe Productions, Georgia). Founder and director of the film studio Moon Globe Productions (1988).



I Died In Childhood (Ya umer v detstve) - Georgy Paradzhanov Russia 2003 51m PG



Friday 27th September at 6.30pm [Riverside Studios](#) Box office 020 8237 1111 [Book online](#)

With **Sergei Parajanov**

A documentary film, about the great filmmaker Sergei Parajanov, made by his nephew. A sincere portrait of the man, with exclusive photos, letters and notes. It also features scenes from his unfinished screenplay "Confession", in which the funeral of a neighbour's daughter is seen as a prediction of his own death.

Everybody's Gone (Vse ushli) - Georgy Paradzhanov Russia/Georgia/Czech Republic 2012 115m 15



Friday 27th September at 8.00pm [Riverside Studios](#) Box office 020 8237 1111 [Book online](#)

With **Zura Kipshidze, Natalya Kolyakanova and Avtandil Makharadze** (London premiere)

An elegiac recreation of life in a small town in Georgia in the late Soviet period, seen from the point of view of a young boy; traditional weddings and funerals, folklore, spells and cures – the magic of dreams. Beautifully shot mostly in Tbilisi, this is an outstanding debut feature by the nephew of the great filmmaker Sergei Parajanov.

Georgy Paradzhanov (1963, Tbilisi) studied theatre at Tbilisi School of Art (1983), literature at Tbilisi Pushkin Institute (supervisor Nodar Dumbadze). Directed 6 plays at Tbilisi theatre. Followed the course of Rome film Academy (1992). Actor at «Sovremennik» theatre (Moscow) from 1988 to 1990. Graduated in film studies (directing) at Moscow Russian State Film Institute VGIK (1994; supervisor Vladimir Naumov). In 2000 his documentary film **I'm A Seagull** featured in the 57th Venice Film Festival and

made that year's list of 20 Best European Documentaries. His later film **I Died in Childhood** (2004) premiered at the 57th Cannes Film Festival. In 2005 his documentary **Let Our Days Be Long** was screened at the 62nd Venice Film Festival. His other films include **Adam's Children** (2007), **Valerik** (2009) and **Prima** (2010).



The Guardian (Bolo Gaseirneba) - Zaza Urushadze Georgia 2012 88m 15



Saturday 28th September at 1.30pm [Riverside Studios](#) Box office 020 8237 1111 [Book online](#)

With **Mikheil Meskhi, Kakha Abuashvili, Tazo Tskhakala, Nutsa Kukhianidze, Tina Dalakishvili** (UK premiere)

Gogliko has spent 16 years in jail. After he is released he finds that his country has completely changed. His parents and most of his friends have died during the Civil War. Gogliko can't find his place in this new world. The only meaning in his life is to take of his godson - his dead best friend's teenage son.

Zaza Urushadze (1965, Tbilisi) graduated from the Georgian State University of Theatre and Film in 1988. He was chairman of The Expert Commission of the Georgian National Film Centre in 2001 and director of the Georgian National Film Centre (2002-2004). His films include the acclaimed first feature **Here Comes the Dawn** (1998), **Three Houses** (2008) which was shown at the 2010 BGS Georgian Film

Festival, **Stay with me** (2011) and **The Guardian** (2012) for which the jury at the Kinoshock 2012 (Open CIS and Baltic Film Festival) awarded Urushadze the best director prize for a full-length feature.



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Salt White (Marilivit tetri) - Ketj Machavariani Georgia 2011 80m 15



Saturday 28th September at 3.45pm [Riverside Studios](#) Box office 020 8237 1111 [Book online](#)

With Nino Qoridze, Fea Tsvadze, and Gagi Svanidze (UK premiere)

In post-Soviet Georgia, Nana works in a summer resort along the Black Sea coast, saving her income and dreaming of purchasing a small café. She meets a patrol officer Niko, a refugee and the carer of his parents. A homeless child Sopo who Nana befriends points them towards a path of hope. Will Nana follow it?

The screening will be followed by a Q & A with the director.

Keti Machavariani (1972, Tbilisi) graduated from Tbilisi State University, Art department, in 1995 and continued her studies at the State University of Film and Theatre, specialising in Film Direction, graduating in 2002. She has directed several short films, directed and produced TV programmes and also worked as assistant director for several feature films. *Salt White* is her debut full-length feature.



Lost Paradise (Dakarguli samotkhe) - Davit Rondeli Georgia 1938 85m U



Saturday 28th September at 6.15pm [Riverside Studios](#) Box office 020 8237 1111 [Book online](#)

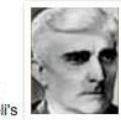
With Dudukhana Tserodze, Bato Kraveishvili and Arkadi Khintibidze

A hilarious satire loosely adapted from Davit Kidlashvili's classic stories about the parasitic lifestyle of the impoverished nobility. *Paradise Lost* is still considered the best Georgian comedy of the 1930s. The festival has specially commissioned English subtitles by Georgia's leading writer **Aka Morchiladze**.

Introduced by **Aka Morchiladze**

Davit Rondeli (1904, Kutaisi - 1976, Tbilisi) was a Georgian film director and screenwriter best known for *Mamluqi* (1958) and *Lost Paradise* (1938). He began his career as a writer and film critic associated with various proletarian cultural organizations. He worked in various genres, including adventure, historical tales,

comedy, documentaries. He was named Peoples's Artist of the Georgian SSR in 1961. *Lost Paradise* is still one of Georgia's most popular classics and is Rondeli's lasting contribution to Georgian cinema.



Keep Smiling (Gagimet) - Rusudan Chkonia France/Georgia/Luxembourg 2012 90m PG



Saturday 28th September at 8.45pm [Riverside Studios](#) Box office 020 8237 1111 [Book online](#)

With Tamar Bziava, Ia Sukhitchashvili, Gia Roinishvili, Nana Shonia, Olga Babluani (London premiere)

Last years Georgian selection for the 85th Academy Awards Foreign Language nomination, the film is a black comedy about the dramatic events during an unusual beauty contest. Ten women, half of them from the poorest section of society and with a large number of children, are desperate to win the main prize.

There will be second screening on Monday 30th September at 3.45pm followed by a Q & A with the director **Rusudan Chkonia** click [here](#)

There Once Was A Singing Blackbird (Iko shashvi mgalobeli) - Otar Iosseliani Georgia 1970 85m U



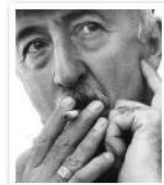
Sunday 29th September at 12.30pm [Riverside Studios](#) Box office 020 8237 1111 [Book online](#)

With Gela Kandelaki, Gogi Chkheidze and Jansug Kakhidze

Gia is a carefree young percussionist who works at a theatre in Tbilisi. He spends his days busy with friends, girls, guests – but what is the real meaning of his life? A poetic masterpiece from one of Georgia's greatest directors.

Otar Iosseliani (1934, Tbilisi) studied at the Tbilisi State Conservatory. In 1953 he went to study mathematics in Russia, but left after two years and entered the State Film Institute, graduating with a diploma in film direction. After making *April* (1961) he worked as a sailor and then at Rustavi metallurgical factory. Films made in Georgia include: *Falling Leaves* (1966), Cannes International Critic's Week 1968, Georges Sadoul Prize and Fipresci Prize; *There Once Was A Singing Blackbird* (1970), Best Foreign Film in Italy 1974 and Cannes Director's Fortnight 1974; *Pastorale* (1976). However he grew sceptical about getting enough artistic freedom in his homeland and started working in France where he eventually made his home.

Later films include *Favourites of the Moon* (1984) receiving the Special Jury Prize at the Venice Film Festival, *Chasing Butterflies* (1992), *Brigands-Chapter VII* (1996) Special Jury Prize Venice 1996, *Home Sweet Home* (1998), *Monday Morning* (2001), *Gardens In Autumn* (2006) and *Chantrapas* (2010) shown at the 2nd BGS Georgian Film Festival 2010. He received the Golden Leopard career honour at the 2013 Locarno Film Festival.



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Discussion: Women In Georgian Cinema



Sunday 29th September at 2.30pm [Riverside Studios](#) Box office 020 8237 1111 [Book online](#)

Filmmaker **Lana Gogoberidze** daughter of Georgia's first women director **Nutsa Ghogoberidze** (pictured left), joins a panel of directors and others working in the Georgian film industry. The panel will include **Rusudan Chkonia**, **Tinatin Gurchiani**, **Keti Machavariani** and **Marina Tsitsishvili**. The discussion will be chaired by the director of the Tbilisi International Film Festival **Nino Andjaparidze**.

Followed by a screening of **Nutsa Ghogoberidze's** second film **Buba** (1930)

Buba - Nutsa Ghogoberidze Georgia 1930 40m U



Sunday 29th September at 3.45pm [Riverside Studios](#) Box office 020 8237 1111 [Book online](#)

This documentary film is about one of Georgia's regions - Racha. The title of the film is taken from the name of one of Racha's high mountain villages. It tells about the poorest in society living in the mountains and the rise of the SSSR. The product of a remarkable collaboration between the first Georgian female filmmaker and the leading Georgian avant-garde artist David Kakabadze. It was intended as propaganda, with real characters played by actors. Both Ghogoberidze and Kakabadze suffered under the Soviet regime. Restored in 1980 and with recently composed music by Gio Tsintsadze.

Introduced by **Lana Gogoberidze** (pictured right)

Nutsa (Nino) Ghogoberidze (1902, Kakhi in Sainglo -1966,Tbilisi) at the age of 25 became the first female film director in the Soviet Union, but only directed 3 films due to Stalinist repression. In the late 1920s and early 1930s she was a close associate of **Alexander**

Dovchenko, **Sergei Eisenstein** and **Mikheil Kalatozishvili** (Kalatozov). Her first documentary, **Mati (Theirs)**, was made with Kalatozishvili. **Buba**, her second film, was followed by **Uzhmuri (Grumpy)** 1934, the first Soviet feature film made by a female director. From the middle of the 1930s she was under surveillance by the NKVD, and was excluded from cinematography, mainly because of her husband, **Levan Ghogoberidze**, who had been a communist party worker. Levan was executed in 1937 and Nutsa was exiled to the Gulag for 10 years. After exile she spent the rest of her working life in the Institute of Linguistics in Tbilisi. Her name has been omitted from all Soviet encyclopaedias.



The Machine Which Makes Everything Disappear - Tinatin Gurchiani Georgia/Germany 2012 97m U



Sunday 29th September at 5.00pm [Riverside Studios](#) Box office 020 8237 1111 [Book online](#)

Casting for a film brings the director to different people and places. Some want to be part of a film, others share their life stories, while others are searching for the strength to realise their ambitions. The director was awarded the World Cinema Directing Award at the 2013 Sundance Film Festival for this film.

The screening will be followed by a Q & A with the director

Tinatin Gurchiani (1973, Tbilisi) is a director, writer and producer. She graduated from Tbilisi State University and went on to postgraduate study at the Faculty of Psychology at Albert-Ludwig University Freiburg (Germany) and the University of Graz (Austria). She also studied Film and TV Direction at the Film and Television University Konrad Wolf, Germany. She has won several

awards for her documentary and feature films.



Invasion - Dito Tsintsadze Germany/Austria 2012 90m 18



Sunday 29th September 8.00pm [Riverside Studios](#) Box office 020 8237 1111 [Book online](#)

With **Burghart Klausner**, **Anna Wappel**, **Merab Ninidze** (UK premiere)

Joseph is mourning the death of his wife. At the funeral, some unexpected visitors appear. Joseph invites them to stay. At first they seem to care for him, but they soon turn hostile. Is it paranoia or a brutal invasion?

The screening will be followed by a Q & A with **Dito Tsintsadze** and **Merab Ninidze**

Dito Tsintsadze (1957, Tbilisi) is a Georgian film director and screenwriter living and working in Germany since 1996. He studied at the Film and Theatre Institute in Tbilisi, and has directed 11 films since 1988. His first feature **On the Border** won the *Silver Leopard* at the Locarno Film Festival. **Lost Killers** (2000) was screened in the *Un Certain Regard* section at the 2000 Cannes Film Festival and was a hit at the BGS Georgian Film Festival in 2005. **Der Mann von der Botschaft** (2005) won several awards and films such as **Reverse** (2008) and **Mediator**

(2009) followed. **Gun-shy** (2003) was screened in the 2nd BGS Georgian Film Festival in 2010.



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Keep Smiling (Gaigimet) - Rusudan Chkonia France/Georgia/Luxembourg 2012 90m PG with Q & A



Monday 30th September at 3.45pm [Riverside Studios](#) Box office 020 8237 1111 [Book online](#)

With Tamar Bziava, Ia Sukhitashvili, Gia Roinishvili, Nana Shonia, Olga Babluani (London premiere)

Last years Georgian selection for the 85th Academy Awards Foreign Language nomination, the film is a black comedy about the dramatic events during an unusual beauty contest. Ten women, half of them from the poorest section of society and with a large number of children, are desperate to win the main prize.

This screening will be followed by a Q & A with the director

Rusudan Chkonia (1978, Tbilisi) is a Georgian screenwriter and director. She graduated from the Georgian Shota Rustaveli State University of Theatre and Film with a degree in directing. Her graduation film **Children Without a Name** won several international awards. **Keep**

Smiling has had much recognition at various festivals including the Venice Days 2012 (a parallel programme to the Venice Film Festival).



Will There Be A Theatre Up There?! (Netavi ak teatri aris?!) - Nana Janelidze Georgia 2011 55m



Monday 30th September at 6.30pm [Riverside Studios](#) Box office 020 8237 1111 [Book online](#)

With Kakhi Kavsadze (UK premiere)

This award-winning documentary chronicles the ordeals of the Kavsadzés, a big family of great folk singers, including one of the most popular Georgian actors, Kakhi Kavsadze. Their lives reflect those of millions who lived in the former USSR – lives that will soon disappear from memory.

Presented by Kakhi Kavsadze

Nana Janelidze (1955, Tbilisi) graduated from the Georgian State Theatre and Cinema Institute as a cinema director in 1981. Worked as a script writer and music composer. Her films include **One Drop of Georgia** (2002), **Dreams of the Dry Bridge** (2003), **Christmas**

Gift(2005), **The Knights of Georgian Chant** (2010). She has been awarded the State Prize of Georgia and Jakob Gogebashvili pedagogical prize for her film **Lullaby**.



An Unusual Exhibition (Arachveulebrivi gamopena) - Eldar Shengelaia Georgia 1968 95m Subtitles U



Monday 30th September 8.15pm [Riverside Studios](#) Box office 020 8237 1111 [Book online](#)

With Guram Lordkipanidze, Valentina Telechkina and Vasil Chkhalidze

A tragi-comedy by one of the best-known and greatest of Georgia's directors, Eldar Shengelaia. A mixture of conventional realism, poetic paradox, drama, comedy, the grotesque and the lyrical, the film charts the life of a sculptor who specialises in tombstones – hence the "unusual exhibition" of the title. The screening will be followed by a Q & A with the director.

Eldar Shengelaia (1933, Tbilisi) whose father was the film director Nikoloz Shengelaia, mother the actress Nato Vachnadze and his brother is the filmmaker Giorgi Shengelaia, is a Georgian film director and screenwriter, who directed ten films between 1957 and 1996. His most famous films are **An unusual Exhibition** (1968) and **Blue Mountains, or An Unbelievable Story** (1983). From 1990 to 2004 he was a member of the Parliament of Georgia. He has been awarded the titles of the People's Artist of Georgia (1979) and of the Soviet Union(1988).



My Grandmother (Chemi bebia) - Kote Mikaberidze Georgia 1929 65m U



Wednesday 2nd October at 7.30pm [Dash Cafe at Rich Mix](#) Admission Free

To book email sophie@dasharts.org.uk

With Aleqsandre Takaisvili, Bella Chernova and Akaki Khorava

Imagine Harold Lloyd starring in Terry Gilliam's **BRAZIL** and you'll start to get an idea of what **MY GRANDMOTHER** is like. –imdb.com Forgotten for a half-century, **Kote Mikaberidze's** **MY GRANDMOTHER** is a delightful example of the Soviet Eccentric Cinema movement as well as an irreverent satire of the then still-young Soviet State system. Noted for its anarchic styles – which include stop-motion, puppetry, exaggerated camera angles, animation and constructivist sets – the film unspools the foibles and follies that abound when a Georgian paper pusher, modelled after American silent comic Harold Lloyd, loses his job.

This will be the UK premiere of the score specially composed by **Reso Kiknadze** (pictured right) performed live by the **Reso Kiknadze Trio**.

